

VISUAL ARTS CAMP (Ages 12-15)

3 Week Program

Dates: June 28 - July 16 (No camp on July 5th)

Period	Option 1	Option 2
First	Soapstone	Photography
Second	Thinking with Ink	Experimental Photo
Third	Soapstone	Painter's Studio
Lunch		
Mon, Tues, Thurs: Festival / Wed, Fri: Noontime Show		
Fifth	Clay	Draw and Paint the Landscape
Sixth	Advanced Clay	Art Around the World

COURSE DESCRIPTIONS

Soapstone Carving	1	This class is a favorite at CAAP. Soapstone is a beautiful material with limitless potential. By sawing, carving, sanding and polishing, students will make beautiful sculptures from this amazing material. We will look at Eskimo art and carving work from other cultures for inspiration. This course requires patience, quiet and focus. The end results are worth the effort.
Photography	1	This class is for photographers with or without previous photo experience. In this class, campers will have the chance to gain more detailed knowledge of digital camera functions and Adobe Photoshop to create strong and visually interesting photographs. Through a variety of projects, campers will explore different approaches to photography. Some topics may be storytelling through images, abstraction, and use of color. Campers are encouraged to use their own digital cameras if they have one from home.
Thinking with Ink	2	Let your creative mind flow as we explore nature with a limited palette of black ink on paper using pens, paintbrushes and whatever else inspires you. In this class we will be outdoor observers of the beautiful Park lawns, gardens and buildings as well as Larz Anderson Park, focusing on perspective, shading and abstraction of the landscape. All levels welcome!

Experimental Photo	2	In this class, we will push the limits of what we can do with a camera and a computer. After learning camera basics and shooting techniques, campers will explore various alternative processes for creating images. Over the summer our projects focus on alternative methods of shooting, manipulation of images after they have been taken, and the incorporation of mixed-media into final pieces. Campers learn the basics of Adobe Photoshop, but our primary focus will be its more experimental features. In this class we accept imperfection, and we get excited about those surprise outcomes that come from “happy accidents.” Campers are encouraged to use their own digital cameras if they have one from home.
Soapstone Carving	3	This class is a favorite at CAAP. Soapstone is a beautiful material with limitless potential. By sawing, carving, sanding and polishing, students will make beautiful sculptures from this amazing material. We will look at Eskimo art and carving work from other cultures for inspiration. This course requires patience, quiet and focus. The results are worth the effort.
Painter's Studio	3	Experiment with different approaches to painting in this mixed media painting class. We'll use a variety of paints (watercolor, acrylic, tempera) and materials (torn paper and magazine images, fabric, etc.) to get our ideas across. We'll spend time experimenting with color mixing and application, and look at the work of other artists who have pushed and are still pushing the traditions of painting. Come with an open mind and a willingness to get your hands a little messy!
Clay	5	We'll use basic hand-building construction (coil, pinch and slab methods) to create functional and fanciful pieces. We'll also experiment with surface textures and glazing techniques.
Draw and Paint the Landscape	5	If you've ever tried to draw outside from observation, you know that it can be trickier than you might expect. Clouds move in, shadows come and go. People and dogs enter the scene... and then leave, just after you've started to draw them! And drawing a “still life” can be just as challenging: moving your vantage point just a little bit to the right or the left can change your whole composition. In this class, we'll embrace such challenges. And we'll look at some of the ways that accomplished artists have handled them. Get ready to delve into color mixing, expand your vocabulary, and surprise yourself with what you can draw and paint! Classes will enjoy working outside inspired by our beautiful green spaces!
Advanced Clay	6	This advanced class is for students who have had prior experience in clay, hand-building techniques, and the use of glazes. We will work on a collective piece as well as on individual projects. We'll do some wheel throwing and explore more advanced techniques of hand- building and sculpture.
Art Around the World	6	Creating unique projects inspired by techniques and materials from different cultures is what this new class is all about! The possibilities are endless: a mosaic from pebbles and glass, reverse painting panel on plexiglass, emboss a design on sheet metal, make a piece of jewelry or create a decorative sculpture! Come join the fun of exploring artwork, symbols and designs from near and far!

DAILY SCHEDULE

TIME	WHAT'S HAPPENING
8:50-9:05	ARRIVAL
9:05-9:10	GATHERING
9:10-10:10	PERIOD 1
10:10-10:20	BREAK
10:20-11:20	PERIOD 2
11:20-11:30	BREAK (SNACK)
11:30-12:30	PERIOD 3
12:30-1:00	LUNCH
1:00-1:40	NTS/FESTIVAL
1:40-2:40	PERIOD 5
2:40-2:50	BREAK
2:50-3:45	PERIOD 6
3:45	DISMISSAL